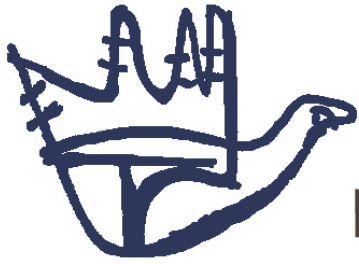


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Newsletter - Octobre 2024

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FONDATION LE CORBUSIER



## EXHIBITIONS

### GÜNTHER FÖRG, LE MODERNE — MAISON LA ROCHE — 16 OCTOBER - 14 DECEMBER

The Fondation Le Corbusier and Almine Rech are pleased to present *Le Moderne*, a retrospective exhibition of the work of Günther Förg at the Maison La Roche.

Born in 1952 in Germany, Förg trained at the Munich Academy of Fine Arts, where he was influenced by Blinky Palermo. He first became interested in monochrome paintings in black and grey, the basis of the conceptualism to which he remained attached throughout his life.

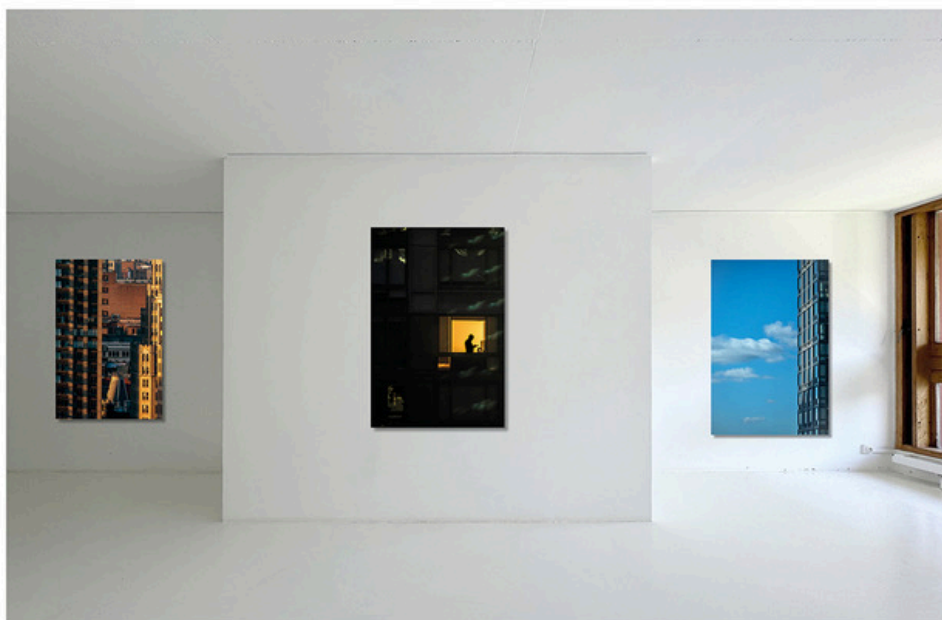
After his first monochrome paintings, Förg continued his research into modernist themes, which he explored from postmodern angles, using mainly painting, but also sculpture, ceramics and photography (large formats capturing architectural pieces ranging from the Bauhaus to Brutalism). His work has been exhibited in prestigious institutions such as the Museum of Modern Art in San Francisco, the Musée d'Art Moderne in Paris, the Museo Reina Sofía in Madrid and the Fondation Beyeler in Basel.

[More infos](#)



Günther Förg, *Untitled*, 1998 - Acrylic on canvas - 70 x 60 cm, 27 1/2 x 23 1/2 in / © 2024 Estate of Günther Förg, Suisse / VG Bild-Kunst, Bonn - Courtesy of Almine Rech and Fondation Le Corbusier. Photo: Nicolas Brasseur

### MANHATTAN, HORIZON VERTICAL — PHOTOGRAPHIES DE KEITH GOLDSTEIN — UNITÉ D'HABITATION DE BRIEY - LA PREMIÈRE RUE — 11 OCTOBER 2024 - 28 FEBRUARY 2025



[More infos](#)

CENTENARY OF THE ATELIER DU 35 RUE DE SÈVRES & XXII<sup>ème</sup> RENCONTRES DE LA FONDATION

On 18 September 1924, Le Corbusier set up his architectural studio at 35 rue de Sèvres in Paris, where he and his cousin Pierre Jeanneret took over the first floor of a former Jesuit convent in St-Germain-des-Prés, right next to the church of Sainte-Ignace.

For just over 40 years, this cosmopolitan agency welcomed several hundred young architects, men and women, from different countries and backgrounds. We will continue the celebration of the studio's centenary at the XXII Rencontres de la Fondation, which will be devoted to this unique place of creation.

The November newsletter will present the final programme of this international symposium, scheduled for 5 and 6 December at 35 rue de Sèvres.



## FRENCH NATIONAL ARCHITECTURE DAYS 2024



Journées  
nationales de  
l'architecture

18, 19 et 20 octobre 2024

NOUVELLES VIES DES BÂTIMENTS  
ET NOUVELLES PRATIQUES  
DE L'ARCHITECTURE

**Maison La Roche — Paris**

Saturday 19 October — 10:00 - 18:00

- 30-minute french guided tours, departing every 30 minutes
  - Free without reservation

**Circuit « Le Corbusier à Boulogne-Billancourt : cinq œuvres majeures » — Boulogne-Billancourt**

Saturday 19 October - 14:00 - 15:30

Sunday 20 October - 14:00 - 15:30 / 16:30 - 18:30

- Architectural walk
  - Free without reservation

**Unité d'habitation — Briey-en-Forêt**

Sunday 20 October, 2.00 pm to 6.00 pm

- La Première Rue' association opens its premises to the public
- Exhibition of photographs by Caroline Feyt entitled 'Le Règne Amical' (The Friendly Kingdom)
  - Free

**Site Le Corbusier — Firminy**

Friday 18 to Sunday 20 October

- **Maison de la Culture**

- o Self guided tours
- o Free without reservation

Friday 18 to Sunday 20 October

- **Église Saint-Pierre**

- o Self-guided tour of the church and the exhibition 'La rue des transitions, tissons la ville de demain' (guided tours and a workshop by prior arrangement are also available)
- o Free without reservation

Saturday 19th and Sunday 20th October

- **Maison de la Culture et église Saint-Pierre**

- o French guided tours
- o **Free with reservation**  
Saturday 19 October

- **Unité d'Habitation**

- o French guided tours
- o **With reservation**

Saturday 19 and Sunday 20 October

- **Thematic french guided tour 'Moi, j'aime pas Le Corbusier' (I don't like Le Corbusier) Gratuit**
- **With reservation**

## VISIT THE L'UNITÉ D'HABITATION IN MARSEILLE

A new signage system provides a more educational tour that respects the areas reserved for local residents. A bilingual visitor guide has also been created.

Book a tour



## STUDY DAY: THE GUIETTE HOUSE - ANTWERP - 26 AND 27 SEPTEMBER

The Fondation Le Corbusier, in partnership with the Flanders Heritage Agency, the Flanders Architecture Institute, DOCOMOMO Belgium and the ULB La Cambre Horta Faculty of Architecture, organised a study day devoted to the recently restored Maison Guiette.

On this occasion, Marc Dubois, former president of DOCOMOMO Belgium, donated to the Fondation Le Corbusier a piece of the original granite plaster that covered the façade.





## PUBLICATIONS

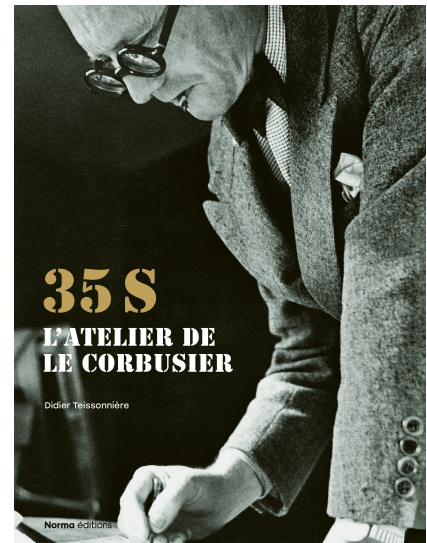
**CYRIL BRULÉ ET CHRISTELLE LECOEUR, *LE SEXTANT, MAISON DE VACANCES LE CORBUSIER ET PIERRE JEANNERET AUX MATHES***

This book provides a chronological and analytical presentation of this villa, built between 1934 and 1935 using local and traditional materials (wood and stone). It is the embodiment of the low-cost houses conceived by Le Corbusier since the 1920s.



**DIDIER TEISSONNIÈRE, *35 S, L'ATELIER DE LE CORBUSIER***

Drawing on a wealth of previously unpublished images and testimonials from former employees, this book provides a detailed account of the life of this emblematic site, from its creation to its destruction. With the help of numerous period photographs, it reconstructs its layout and successive occupations, while also evoking the incredible human adventure of the 35 S.



## RESTAURATIONS

**THE 1927 CAOUTCHOUC OF THE MAISON LA ROCHE**

As part of a partnership with the École supérieure d'art et de design TALM in Tours, four students took part in a work camp from 2 to 6 September at the Maison La Roche. The aim of the project was to carry out preventive conservation work, as well as treating and cleaning the original floor of the mezzanine, made of natural rubber in 1927. The work was supervised by Julia Becker, a teacher in the conservation-restoration of cultural property specialism, Eleonora Pelizzi, a research engineer in physics and chemistry and a scientific teacher in the conservation-restoration of cultural property specialism (BnF - ESPyON project) and Isabelle Cuoco, a conservator-restorer specialising in modern and contemporary materials.



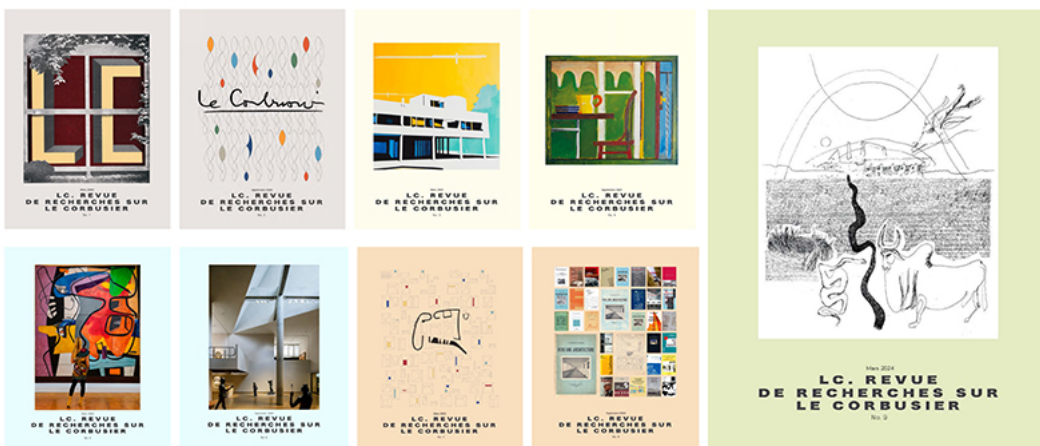
### REPLACING THE PAULOWNIA TREE AT VILLA 'LE LAC

At the end of the summer, the paulownia, the iconic tree of the villa 'Le Lac', was replaced after a suitable soil treatment. The original tree, planted in 1924, had already been replaced in 2013.



### LC. REVUE DE RECHERCHES SUR LE CORBUSIER, N°9

LC. Revue de recherches sur Le Corbusier est disponible gratuitement en ligne et à la commande en version papier.



[Accéder à la revue](#)

[Soumettre un article](#)

## TRIBUTE

PHILIPPE DUBOÏ — 1942-2024



© Carlotta Manaigo

It was with great sadness that we learned of the death of Philippe Duboï. He was an architect and art historian who taught at the Istituto Universitario di Architettura di Venezia, then in Nantes, before moving on to the École Nationale d'architecture de Paris-Belleville, Saint-Etienne, Lyon and Paris-La Villette.

His doctoral thesis led to a major publication on Jean-Jacques Lequeu, while his other research interests included Carlo Scarpa, Marcel Duchamp, Walter Benjamin and, more recently, Clotilde and Bernard Barto.

In our view, he remains an important member of the Corbusier community, not only through his militant teaching but also through his many contributions, articles, lectures and books, including his re-edition of Aircraft, an anthology of Le Corbusier's travel writings, and his fascinating work on Le Corbusier's readings at the Bibliothèque nationale and La Construction des villes.

## VISIT OUR SITES

ONLINE BOOKING REQUIRED FOR THE MAISON LA ROCHE AND THE APPARTEMENT-ATELIER



Villa « Le Lac »



Maison La Roche



Appartement-Atelier

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