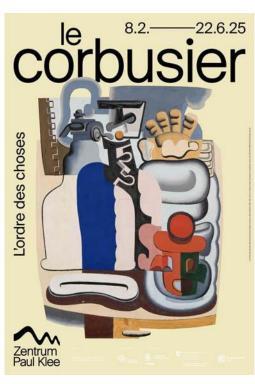


Newsletter - Février 2025

FONDATION LE CORBUSIER







EMANUELE PICCARDO LOOKING AT LE CORBUSIER

11 FÉVRIER — 15 MARS 2025

Maison La Roche 10 square du Docteur Blanche, Paris XVI Du mardi au samedi, 10h-18h



EXHIBITIONS

LE CORBUSIER: SYNTHESIS OF THE ARTS 1930-1965 - PANASONIC SHIODOME MUSEUM OF ART - TOKYO - JANUARY 11 - MARCH 25

Through three decades of creations, this exhibition seizes on the notion of "Synthèse des Arts" to show and understand the unity of Le Corbusier's architectural and artistic vision. His many drawings, paintings, sculptures and tapestries are combined with works by contemporaries such as Fernand Léger, Jean Arp and Wassily Kandinsky.



More information



MODELS OF LE CORBUSIER - CHANDIGARH - JANUARY 15 TO 31

The Government museum and Art gallery in Chandigarh, India, hosts its first exhibition of models by Le Corbusier, as well as an exhibition honoring Shivdatt Sharma, Le Corbusier and Pierre Jeanneret's collaborator in India.

The models on display were created by studio RQT+.





LE CORBUSIER. L'ORDRE DES CHOSES - ZENTRUM PAUL KLEE - BERN - FEBRUARY 8 - JUNE 22

The exhibition celebrates the $20^{\rm e}$ anniversary of the Zentrum Paul Klee by exploring the genius of Le Corbusier. It traces his artistic and conceptual evolution, highlighting his innovative approach to harmony but also order, inherited from both classical tradition and technological advances. The exhibition features iconic works, previously unpublished drawings, architectural models from his creative process, and personal objects. The three thematic axes - art, architecture and research - offer a comprehensive look at his work.

More information



LOOKING AT LE CORBUSIER - MAISON LA ROCHE - FEBRUARY 11 - MARCH 15

Looking at Le Corbusier presents the work of Emanuele Piccardo, architect, photographer and architecture critic, carried out between 2007 and 2018 on the works of Le Corbusier in France. The exhibition explores a decade of reflections on the relationship between architecture and its representation.

More information



CONFERENCES

CHANDIGARH MODERNISM AND ITS GLOBAL IMPACT - JANUARY 15

As part of the Chandigarh Modernism and its global impact exhibition, Brigitte Bouvier, Director of the Foundation, gave a talk with Rajan

Alterations: Tag-of-war for Capitol







ली कार्बूजिए और आर्किटेक्ट एसडी शर्मा का काम होगा एग्जीबिट









Month-long exhibition celebrating Le Corbusier and Architect SD Sharma begins

PUNJAB EXPRESS BUREAU Chandigarh, January 15

A unique exhibition show-casing models of buildings designed by Le Corbusier and the works of Archi-tect SD Sharma opened on Wednesday at the Gov-ernment Museum and Art Gallery in Sector 10, Chandigarh, Architect SD Sharma, 94, a close collabo-rator of both Le Corbusier and Pierre Jeanneret, is the

which will run until Pebru-ary 12.

This initiative is a collabo-ration between the Museum and the A3 Foundation, an organization dedicated to promoting art, architecture, and aesthetics, founded by Architect Sangeet Sharma. The event also celebrates three key milestones: Ar-chitect SD Sharma's 944h birthday, the A3 Founda-tion's 75th event, and the Museum's 50th anniversary, further enhancing the sig-nificance of this partner-ship.

The exhibition was process inaugurated by Brigitte exhibit.



Bouvier, Director of the Foundation Le Corbusier in Paris, along with other dignitaries who travelled to Chandigarh specifically for this occasion. The disfor this occasion. The dis-play chronicles Architect SD Sharmas illustrious SD Sharmas illustrious nearly 70 panels. Many dignitaries like chief architects of UT, Punjab and Hanyana, chairman of IIA and IIID, Manmohan Khanna, along with architectural students from the region were present. Renowned Singaporean architects, attended the event. Tan, the creator of the models, delivered a talk on the importance of documenting





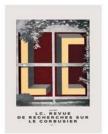
PUBLICATIONS

THE CORBUSIER. DIE ORDNUNG DER DINGE, 2025, VERLAG SCHEIDEGGER & SPIESS, ZURICH

Catalog for the exhibition Le Corbusier. L'ordre des choses.

Edited by Martin Waldmeier and Nina Zimmer, it features texts by Tim Benton, Marianna Charitonidou, Johan Linton, Danièle Pauly, Arthur Rüegg, Amélie Florence Joller and Martin Waldmeier, as well as numerous reproductions and a glossary of Le Corbusier's architectural and artistic concepts.























LC. Revue de recherches sur Le Corbusier is available free online and to order in hard copy.

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RESTORATION AND MAINTENANCE

MAISON LA ROCHE

Maison La Roche underwent maintenance work from January 6 to 25.

Scaffolding was erected to allow work to be carried out on the high frames of the painting gallery. The metal frames were treated to ensure their conservation.

Locksmith repairs were carried out to ensure the proper conservation of these partly original works. The scaffolding also enabled new polychrome surveys to be carried out in order to better understand the changing hues in the picture gallery.









LE CORBUSIER'S STUDIO APARTMENT

The next maintenance work at Le Corbusier's Appartement-atelier will take place during the first two weeks of February. The work will involve spot painting. The choice of colors is based on the color chart created in 2018 during the apartment's last complete restoration.

At the same time, facade restoration work continues, notably on the first floor of rue Nungesser et Coli. On the rue de la Tourelle side, scaffolding is beginning to be erected. A scientific committee has been set up by the DRAC Ile-de-France to assist in the decision-making process for this new phase of work.



VISIT OUR SITES

After a month's closure, Maison La Roche is once again open to visitors, Tuesday to Saturday, 10am to 6pm.

Le Corbusier's apartment-studio will be closed from February 6 to 14 inclusive.

In February, the apartment-workshop returns to its usual opening: Thursday and Friday from 1:30 pm to 6 pm, and Saturday from 10 am to 1 pm and 1:30 pm to 6 pm.



Villa "Le Lac



House La Roche



Apartment-Atelier

LE CORBUSIER FOUNDATION 8-10 square du Docteur Blanche 75016, Paris +33 (0)1 42 88 41 53 fondationlecorbusier fr









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