

Newsletter

Décembre 2024 - Janvier 2025

FONDATION LE CORBUSIER



Philippe Prost at the Sainte-Marie-de-la-Tourette convent © FLC / ADAGP / Yves Chicoteau

The Fondation Le Corbusier is delighted to announce the appointment of Philippe Prost as Chairman of its Board of Directors on December 6, 2024. He succeeds Antoine Picon, whom the Board warmly thanks for his commitment and action since his election in 2013.

In 1993, Philippe Prost founded his studio in Paris. "Research first, then teaching, and finally the profession of architect shaped my career before becoming the founding triptych of a shared and renewed approach to architecture within the studio, an approach to architecture apprehended as the art of transforming reality. An approach in which memory and context form the basis of creation. - *Philippe Prost*

In 2022, Atelier d'Architecture Philippe Prost was awarded the Grand Prix national de l'Architecture for its achievements, including: the enhancement and rehabilitation of the Belle-Île-en-Mer citadel (1991-2006), the creation of the Anneau de la Mémoire on the hill of Notre-Dame-de-Lorette (2014), the rehabilitation of the Cité des Électriciens in Bruay-la-Buissière, and the conversion of the Hôtel de la Monnaie in Paris (2017). Since then, he has been working on the development of the Port Vauban in Antibes (2016-2026).

As new Chairman, Philippe Prost underlines his interest in the Foundation's research missions, the restoration and promotion of Le Corbusier's architectural work, and his desire to support the project to create a Le Corbusier Museum in Poissy.

BACK TO THE XXIITH FOUNDATION MEETINGS

THE OTHER SIDE OF LE CORBUSIER'S WORKSHOP

On December 5 and 6, the XXIIth Rencontres de la Fondation Le Corbusier were held at 35 rue de Sèvres in Paris, with the aim of understanding this cosmopolitan place of work and creation, open from 1924 to 1965.

The Foundation and the scientific directors of the symposium, Rémi Baudouï and Arnaud Dercelles, would like to thank the speakers Marc Bédarida, Veronique Boone, Michel D'Hoe, Marie-Jeanne Dumont, Martina Hrabova, Valérie Nègre, Christel Palant-Frapier, Didier Teissonnière, Matthieu Flory, Panayotis Tournikiotis, Michel Triballeau, Jacques Sbriglio, Meriem Chabani, Laurent Duport, Sarah Feriaux-Rubin and the many other participants who helped make this event such a success. The proceedings will be published shortly.

Through twelve presentations and a round-table discussion, the researchers sought to shed light on the workings of the studio, Le Corbusier's relationships with his collaborators, and the agency's permanent reversibility between architectural studio and ideas laboratory.

ATELIER LE CORBUSIER

35, rue de Sèvres
Paris-6^e - Lit. 99-62

L'ATELIER DU 35 RUE DE SÈVRES
XXII^e Rencontres de la Fondation
5-6 décembre 2024

Auditorium de la Faculté Loyola
au 35 rue de Sèvres, Paris - entrée libre

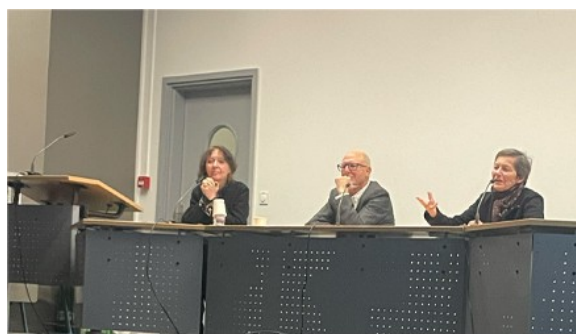


FONDATION
LE CORBUSIER

fondationlecorbusier.fr



© Le Corbusier & heirs, 2014



ATELIER
LE CORBUSIER
35, rue de Sèvres
Paris-6^e - Lit. 99-62

XXII^{èmes}
Rencontres de la
Fondation
Le Corbusier
5 - 6 décembre
2025



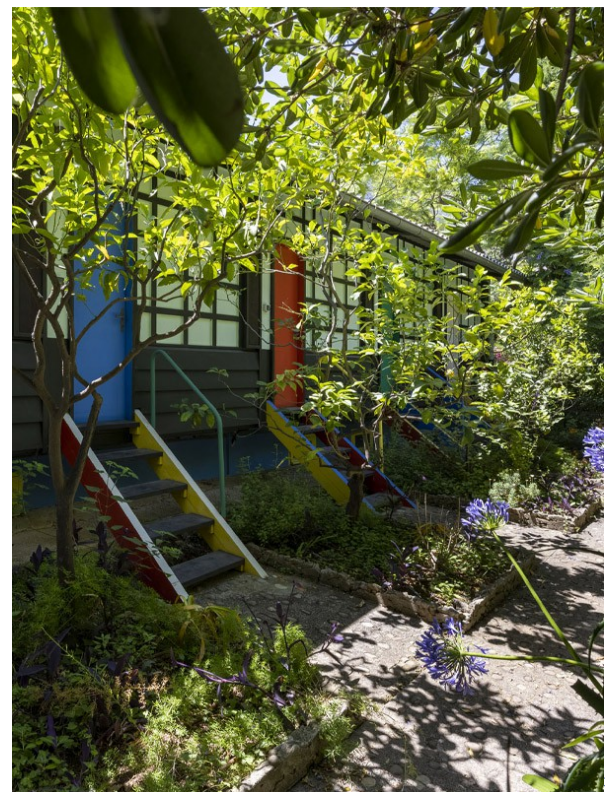
ASSOCIATION EILEEN GRAY ETOILE DE MER LE CORBUSIER RESIDENCES 2025

The Association culturelle Eileen Gray Etoile de Mer Le Corbusier invites applications for its 2025 residence.

As in previous years, this call is aimed primarily at young artists, architects, designers, writers, musicians or researchers wishing to deepen or realize their work through direct contact with the Mediterranean, its history, architecture and/or vegetation.

Maturity: January 31, 2025

[Read more](#)



CALL FOR DONATIONS

SUPPORT THE CONVENT OF LA TOURETTE - RESTORATION OF THE ATRIUM

Priority needs to be given to major restoration work on the atrium (waterproofing), pyramidion (cracked concrete) and boiler room (dilapidated).

To enable the work to be carried out as quickly as possible, the Dominican community is appealing to everyone's generosity.

[Supporting the restoration of the convent](#)



CALL FOR DOCUMENTATION

As part of the restoration of the Molitor building, the Foundation is looking for any documentation testifying to changes made to the facades between 1930 and 2020. Please contact us at collecte@fondationlecorbusier.fr



Immeuble Molitor, circa 1930 © FLC / ADAGP



Immeuble Molitor, 2022 © FLC / ADAGP / F.Betsch



Immeuble Molitor, 2024 © FLC / ADAGP

PUBLICATIONS

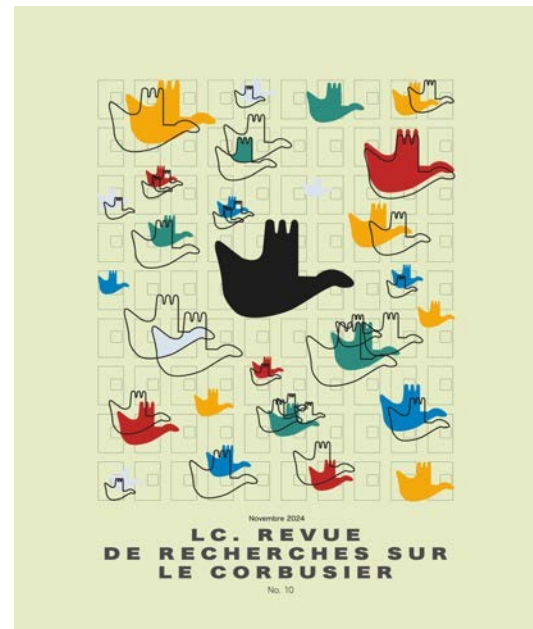
LC. REVUE DE RECHERCHES SUR LE CORBUSIER, N°10

Issue 10 of *LC. Revue de recherches sur Le Corbusier* is available free online and to order in hard copy.

[Read issue 10](#)

[Read back issues](#)

[Submit an article](#)



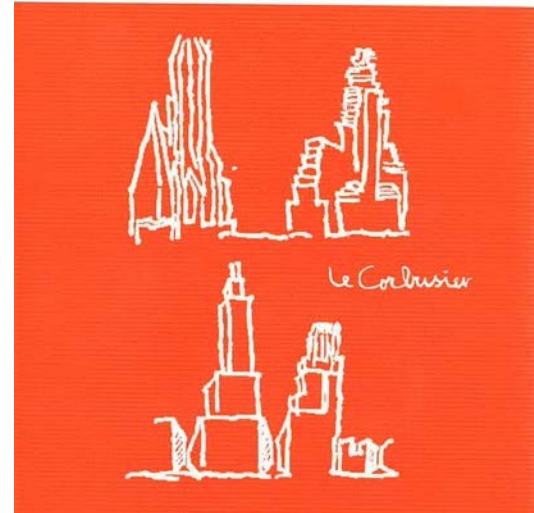
LE CORBUSIER, WHEN CATHEDRALS WERE WHITE

This is the first Korean translation (by Lee Gwan Seok) of *Quand les cathédrales étaient blanches*, published by Dongnyok Editions, who have already translated *Vers une architecture*, *Urbanisme* and *Précisions*.

대성당들이
희였을 때

새로운 시대의 탄생,
르코르뷔지에가 바라본 뉴욕의 도시

르코르뷔지에 저음
이관석 옮김



VISIT OUR SITES

MAINTENANCE WORK ON LA ROCHE HOUSE

Maison La Roche will be closed from December 22 to January 27 inclusive.

Maintenance work at the Maison La Roche will continue in January with locksmithing operations: replacement of broken glass, checking that condensation drains from window frames are working properly, repairs to door and window locking systems, and maintenance and protection of the high frames in the picture gallery. Masonry and painting work will also be carried out, including repairing old glue-based paintwork and painting the sashes and windowsills in the painting gallery.

Le Corbusier's apartment-studio will be closed from December 22 to January 6 inclusive.

In January the apartment-workshop will be exceptionally open from Tuesday to Saturday, from 10am to 1pm and from 2pm to 6pm.



Villa "Le Lac



House La Roche



Apartment-Atelier



Unsubscribe - Unsubscribe